

# EUROPEAN FORMAT CURRICULUM VITAE



## PERSONAL INFORMATIONS

Name and Surname

Adress

Phone number mobile

E-mail

Nationality

Date of birth

**FABIO URBANI**

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**fabiourbani1975@libero.it**

Italian

27/09/1975



## STUDIES AND MILITARY SERVICE

- In 1981 at the age of six, seeing a strong predisposition towards music in him, the parents decide to enroll him in a guitar course.

- In 1984 he had his first approach with the piano and the singing.

- In 1986 he was admitted to attend "the Academy of Jazz" in Rome under the scrupulous guide of important artists such as:

Stefano Sabatini "Jazz piano."

Cinzia Spata - Carla Marcotulli "Canto."

Amedeo Tommasi - Bruno Tommaso "Armonia Jazz."

-In the years between the 90s and the 2000s, he took part in numerous master classes of jazz singing and harmony with the jazzman fabrizia barresi teacher at berkley collage of music in boston (USA), and with the participation of the great american guitarist Garrison Fewell

- Despite his young age, these will be years characterized by an intense activity of concerts and shows that will give him the opportunity to enrich themselves precociously with a discrete experience on the stage.

- In 1991 he decided to undertake his studies at the "Francesco Morlacchi" Conservatory of Perugia to obtain the diploma of "Classical Piano."

Here you will have the opportunity to study with various teachers such as:

Patrizia Romano: "Piano." Carlo Palleschi: "Choral Song."

Alberto Giraldi: "Complementary Harmony." Albino Taggeo: "History of Music."

- In 2001 he graduated with the highest marks 10 + LODE.

- In 1995 he regularly performed the military service in the Air Force, obtaining a commendation for having held the position of "Organist and Director" of the "RESCAM" choir with which he performed throughout Italy in front of the highest offices of the State. Take leave with the degree of Choice Aviation.

## WORK EXPERIENCES

- In 1987-1988 he performed at national level as a pianist and singer with various musical groups.

- In 1988 he performed as a singer at the "Mori" theater in Livorno within the "Italian light music festival."

- From 1995 to 2002 he is part of the company "Il Cilindro" and is an interpreter as singer, pianist, actor of numerous shows, among them:

A reinterpretation of "Hamlet" by William Shakespeare

"When the Tiber was Bionno" "Poetry in concert" "History of Petrolini"

- From 1995 to 1998 he is a keyboardist and pianist in the show "Smaranza" with the Roman comedian Rodolfo Laganà

- In 1997 he is pianist and crooner guide in the Recital "Poesie di Garcia Lorca" interpreted by Glauco Onorato.

In 1997/98 he collaborated as a pianist with the actor Flavio Bucci and with Pino Cormani, a theatrical director inside the show poetry in concert in Rome.

-in summer 2000 in Rome participates as a crooner and pianist in a prose show next to the actor artist Arnoldo Foà (reciting voice)

- From 1998 to 2000 he collaborated as a singer pianist, within the performances of the "Golden Circus - by Liana Orfei" in the orchestra of Giuseppe Picone.

- From 1998 to 2003 he was a piano teacher at the "Domani Musica" school and an external teacher at the "Ernesto Nathan" state school in Rome.

- in the early twentieth century together with the "tomorrow musica" edition he collaborates and composes music  
For RAI TV programs.

- From 1996 to 2006 he is an artistic consultant and collaborator of the cultural association "Villa Ricordi" organizer of the "Festa degli sconosciuti" by Teddy Reno.

- From 1998 to today is a personal pianist, chorister and singer of Rita Pavone, accompanying her around the world, in her various television appearances.

- In 2003 he was invited to the "Premio Venezia" piano competition.

- In 2003 he won a scholarship at the Conservatory of Perugia  
"F. Morlacchi. "Introduced work:" Concerto Italiano "  
(by J. S. Bach and the "Toccatà in C Major" by Saint Saens.)

- From 2005 to 2006 he taught pop song and ensemble music at the MAS academic center in Milan.

- From 2015 to 2016 he collaborated with the "Steinway and sons" based in Lausanne, realizing a Cd of unpublished solo piano music composed by him along with compositions of: Rota, Morricone and other important composers of international fame, getting a good critical on the Italian magazine Music In.

In 2017 he studied pop orchestra conducting with maestro Danilo Minotti

In the year 2017 he is artistic director of the first Swiss festival contest

In the year 2018 he is artistic director of the Remigio paone di Formia award (It)

*Between 2017 and 2018 he traveled between Italy and Switzerland to promote his album "NIGHT D LOVE", interviewed by the great singer soprano ANNA Singer very well known in the United States to the WQED radio broadcast of the state of Pennsylvania one of the most important stations radio in the USA for classical and lyrical classical music*

*Currently owner of F & ULABEL An independent label produces and writes for other artists  
He is working on a record of songs published and unpublished titled "ANTARES AND LOVE" he sang and produced.*

**PERSONAL SKILLS AND  
COMPETENCES**

Acquired in the course of life  
and career but not necessarily  
recognized by official  
certificates and diplomas.

**MOTHER LANGUAGE**

**ITALIANO**

**OTHERS LANGUAGES**

- Reading ability
- Writing ability
- Oral expression skills

**ENGLISH,  
EXCELLENT  
GOOD  
GOOD**

**RELATIONAL CAPACITIES AND  
COMPETENCES**

Living and working with other  
people, in a multicultural  
environment, occupying places  
where communication is  
important and in problems in  
which it is essential to work in  
a team (eg Culture and sport),  
etc.

**EXCELLENT: I've always worked**

**ORGANIZATIONAL SKILLS**

E.g. coordination and  
administration of people,  
projects, budgets; at work, in  
voluntary activities (eg culture  
and sport), at home, etc.

**GOOD: ORGANIZE EVENTS.**

**ARTISTIC SKILLS**

Music, writing, drawing etc.

**MUSICIAN,**

**DRIVING LICENCE**

**B**